

Some ideas for responding to music

Movement

- ♪ Move your hand in the air to show the shape of the music
- ♪ Mime playing the instruments you hear
- ♪ Conduct the music you hear
- ♪ Show the pulse of the music by waving your hands in the air
- ♪ Walk / move around to the pulse of the music
- ♪ Bounce a ball on the pulse of the music
- ♪ Move freely to the music exploring space
- ♪ Make up a body percussion sequence
- ♪ Make up a sequence of steps
- ♪ Raise your hands when you hear a particular instrument
- ♪ Raise your hands in the air when you hear a particular tune
- ♪ Play statues
- ♪ Do a folk dance to the music
- ♪ Make up a clapping sequence with a partner
- ♪ Clap or tap along with the pulse of the piece
- ♪ Clap or tap along with the rhythm of the piece
- ♪ Use ribbons or scarves to show music with contrasting sections
- ♪ Play the beat detective T.G. Pg 60
- ♪ Play 'Add another movement' T.G. Pg 60
- ♪ Play 'Exploring line' T.G. Pg 60
- ♪ See Exemplar 8 Games and activities that involve movement to music T.G Pg 60

Visual Art

- ♪ Draw a pattern in response to the music
- ♪ Draw a line to show the shape of the music
- ♪ Draw a picture of what you think about when you listen to this music
- ♪ Draw a picture to tell what is happening in the music
- ♪ Draw a picture about what the music reminds you of
- ♪ Draw a series of cartoons to go with the music
- ♪ Draw the instruments you hear
- ♪ Design a CD cover for this music
- ♪ Draw a picture of the part of the world that this music comes from
- ♪ Design a poster to advertise a performance of this music
- ♪ Design a stage setting for this music
- ♪ Draw a portrait of the composer
- ♪ Draw a design to show the different sounds you hear
- ♪ Make a pictorial score for the music
- ♪ See Exemplar 12 Listening and Responding with pictures T.G. Pg 67

Singing

- ♪ Learn and sing the main tune
- ♪ Learn the chorus of the song and sing along
- ♪ Listen and tell the story of the song
- ♪ Sing Action songs and make up suitable actions

Playing Instruments

- ♪ Play the tune on a recorder or tin whistle
- ♪ Draw a rhythm grid and play along with the music on percussion instruments or rhythm sticks
- ♪ Play a rhythm pattern (Ostinato) on percussion instruments to suit the music
- ♪ Play the tune on chime bars, glockenspiel or keyboard

Writing

- ♪ Write a name for this piece of music
- ♪ Write down all the words that come in to your head when listening to the music
- ♪ Use these words to write a poem
- ♪ Write the story that comes in to your head when listening to the music
- ♪ Follow the tune the whole way through and write down the different tunes using the letters A, B etc (Structure and form)
- ♪ See Exemplar 13 Compare two pieces of music T.G. Pg 68

Discussion

- ♪ Exemplar 11 Listening and Responding to Irish music T.G. Pg 66
- ♪ Has the piece got a steady beat or pulse?
- ♪ Is the piece mainly fast or slow?
- ♪ Is the piece mainly loud or soft?
- ♪ Are the notes mainly long or short?
- ♪ How does the music move steps or jumps, smooth or jerky?
- ♪ Are there any repeated sections?
- ♪ What is the mood of the music?
- ♪ Where would you hear music like this?
- ♪ Does the music remind you of anything?
- ♪ How many tunes can you hear?
- ♪ What instrument do you hear first?
- ♪ What other instruments can you hear?

Listening and responding to music

Musical Concepts

Pulse (beat), **duration** (long/short notes/ patterns), **tempo** (speed),
pitch (melody/notes), **dynamics** (loud/ quiet) ,**structure** (how parts of music are organised), **timbre** (sounds unique to instruments/voices) **texture** (instruments/ voices in music), **style** (genres/types of music)

Title of music

Any details known about the piece (composer/musicians/story, etc)

Listening and responding to this piece of music suggestions....

Options for linkage within the music curriculum

Options for integration with other subject areas