

## Talking About Compositions

### SAMPLE QUESTIONS:

- What did you like about the composition?
- Was there anything you disliked about it?
- What kind of atmosphere was created?
- How did the piece make you feel?
- Did the piece have a good start? (quiet? catch our attention? An introduction to the full piece?)
- Did you like the instruments/sounds that were used?
- Why did you (or the composers) use..... (a particular instrument)?
- Can you suggest other instruments/sounds that could be used?
- Could you hear all the instruments?
- Were some instruments/sounds played in a group?
- Was the composition long enough/too long/too short?
- Did you like the melody or rhythm pattern?
- Did the piece have a good ending?
- How did the piece make you feel?
- Did you /the composers get the idea (theme, story, character, object, atmosphere etc) across to the audience?
- How did the composer(s) record their composition?
- Can you suggest some changes that could be made?

**Decide on changes to be made for the second draft- try it again!**

### SAMPLE WORKSHEET 1:

What I liked	What I disliked	Would be better if.....

## **SAMPLE WORKSHEET 2:**

<b>Questions</b>	<b>Answers</b>
Did you hear the guiro?	
Was the music loud or quiet?	
Did the music get faster?	
What happened at the end of the piece?	
How would you change the composition?	

## **RECORDING THE COMPOSITION:**

- Record on tape, video etc
- Record on paper- pictures, symbols that the children create to remember the sounds and the order of sounds
- Record using notation that the children are familiar with- stick notation, tonic solfa, standard notation etc
- Use a graphic score- a 'continuous' picture of what is happening in the music (may draw on ideas in story, poem or other stimulus used)