

Using Stories for Composing

♪ Big Books, smaller picture books or well known stories can be used a stimulus for composing. Choose stories with lots of sound possibilities and opportunities.

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♪ Sounds can be made using :-

Voice

Body percussion

Classroom objects

Percussion instruments

Tuned instruments

Some suggested books

Walking through the Jungle	Julie Lacombe	Walker
We're going on a bear hunt	Rosen & Oxbury	Walker
Peace at last	Jill Murphy	Macmillan
Whatever Next	Jill Murphy	Macmillan
On the way Home	Jill Murphy	Macmillan
Mr Noisy	Roger Hargreaves	Egmont
All Join In	Quentin Blake	Red Fox
One Duck Stuck	Phyllis Root	Walker
An Sicín beag Buí	John Lawrence	An Gúm
Oíche na Stoirme	Una Leavy	An Gúm
Rírá sa seomra Naíonán	Séideán Sí	An Gúm
An Tusa mo Mhamáí	"	An Gúm
Preab sa Dúfar		An Gúm
Cairde na Feirme		An Gúm
Ceol na gCat		
Fidgety Fish / Smiley Shark	Ruth Galloway	M & S
The Very Noisy night	Hendry & Chapman	"
The 3 little pigs		Ladybird
The elves & the shoemaker		"
Mrs. Honey's Tree	Pam Adams	Child'sPlay.
I Love Animals	Flora McDonnell	Walker

The Pig in the Pond	Martin Waddell	Walker
Pirate Pete and the Monster	Susan Akass	Heinemann
A Day at Greenhill Farm	Sue Nicholson	Dorling Kindersley
What's that noise?	Francesca Simpson	
Down by the cool of the Pool	Tony Mitton	
Dazzling Diggers	Tony Mitton	
We're going on a lion hunt	David Axtell	
Noisy farm	Rod Campbell	
Mr Littles Noisy Car	Richard Fowler	
Mr Littles Noisy Boat	Richard Fowler	
Tarzana	Babette Cole	
The Great Green Forest	Paul Geraghty	
Splash	Mick Inkpen	